

Bugling Competition Criteria

The Bugling Competition was established to preserve the bugling traditions of the U.S. Cavalry which relied on the bugle as its primary signaling instrument. Prior to 1867, especially during the Civil War, most regiments created and used their own unique bugle calls, creating much confusion. That year General Emory Upton directed the standardization of bugle calls for all branches of the Army. Those are the bugle calls still in use today.

Each competitor will perform 5 calls (one at a time).

Judges will listen and score each call independently.

Sequence of competitors should be mixed up for each call.

A score of 1 through 3 will be assigned for each call: (3 – Superior, 2 – Excellent and, 1 – Good)

The following five calls comprise the bugling test:

	<u>Disc</u>
*Reveille	(1)
*Mess Call	(4)
*Retreat	(9)
*To The Colors	(21)
*Taps	(25)

In the event of a tie, two additional calls will be selected and played by the tying competitors from the following list:

*First Call	(2)
*Charge!	(36)
*Recall	(46)
*Officer's Call	(11)
*Assembly	(6)
*To Arms	(26)

The numbers in parentheses are from the CD, "America's Bugle Calls."

Highest point total wins!